

The MAINSPRING

A Monthly Publication from
Southwestern Chapter 15 of the
National Association of
Watch and Clock Collectors

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Save these 2015 dates

July 12th

6:00 p.m.
NAWCC Webinar
"On the Clock: Changing the
Industrialized World"
Kim Jovinelli

July 25th

Program - Turn the Beat Around
Ken Reindel; 10 a.m. – noon
Pok-e-Jo's – 2121 Parmer, Austin

August 20th – 22nd

All Texas Chapters Regional
Marriott Westchase
Houston TX

August 23rd

6:00 p.m.
NAWCC Webinar
"The 7 Clock Companies of Joseph
Henry Eastman"
Ken Hogwood

Current Board Members

President – Ken Reindel
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President's Message

Dear Members,

Well, the summer has finally settled into the normal Central Texas "High Pressure" weather. Nonetheless in the last few weeks we have been blessed with somewhat cooler temperatures, some cloudiness, and a few periodic sprinkles just sufficient to keep the landscape green. The outlook for the next few weeks looks pretty much the same—mostly sunny with highs in the low to mid 90's and lows in the low to mid 70's. The lake level is now at 671.5, about 48 feet above where it was at the beginning of 2015!

Several of our members have now returned from the NAWCC National Convention that was held June 17-20 in Chattanooga, Tennessee with positive reports. All indications are that it was a great show with stimulating programs, one of the best Craft Contests in years, and plenty of extracurricular activities as well. The extracurricular activities included a 6 ½ hour steam train ride hosted by the Tennessee Valley Railroad Museum. Wick Moorman, Chairman of the Norfolk Southern Corporation, presented the keynote on Wednesday evening. And like last year, we had several Craft Contest winners—Pat will cover that later in the Newsletter.

The NAWCC Board of Directors meeting was held on Monday and Tuesday before the Convention opened. Elected as officers for the next two years were Phil Gregory, chair; Tom Bartels, vice chair; Rich Newman, treasurer and our own Jay Holloway, secretary. We are looking forward to great progress at the National level from Jay, and are proud to have Jay represent Central Texas at the National level.

The Mart was a success with over 600 tables. Glenn and Shari Kitts who are active members of NAWCC and the Tennessee Valley Railroad Museum chaired the exhibit, a two-year effort. The Tennessee Valley Railroad Museum's volunteers and staff largely assembled the exhibit. One of the centerpieces of the exhibit was an E. Howard #6 clock loaned out by the NAWCC Museum. In addition, the Georgia Governor's office loaned out their clock to the exhibit, and it generated quite a bit of buzz.

As is beginning to be a tradition for us, our June meeting on Saturday the 27th was our own Chapter 15 Annual Craft Contest. We had three major entries; it was difficult to judge this one! We have several talented artists and craftsmen here in our Chapter and it was demonstrated once again. Everyone had fun and we all learned a few restoration tips along the way.

July's Program will explore how we can use the sound of a clock's beat to diagnose problems. We'll demonstrate how to use the beat amplifier and timer, as well as use sound recordings to help demonstrate the concepts. It will be worth coming out to see—and hear – this one.

Upcoming Events

July 12th – NAWCC webinar – 6 p.m.

Kim Jovinelli, the NAWCC Museum’s new Curator of Collections is the speaker for July’s webinar – *On the Clock: Changing the Industrialized World*. This will not only be an exhibit walkthrough, but also a look at how the work day has changed over the years, the advancements that had to happen to get us where we are today, and what the future could look like as technology progresses. A registration link and links to previous programs are available on the NAWCC website. (<http://www.nawcc.org/index.php/workshops/webinars>). Many of the webinars are also now available on the Museum’s YouTube educational channel. (https://www.youtube.com/playlist?list=PL3ozRcvj5E D1LFac6fYIORXiiRRV_9Rk)

July 25th – Chapter 15 Program

Continuing our focus on practical repair skills, in July Ken Reindel will be speaking on *Turn the Beat Around: Diagnosing Clock Issues from Beat*. As Ken mentioned in his message, the program includes demonstrations on how to use a beat amplifier and timer, as well as sound recordings.

August 20th – 22nd – All Texas Chapters Regional

Time is running out to save 25% by sending in your registration before the end of July! If you haven’t already done so, be sure to take a few minutes to get your registration in the mail. In addition to saving you 25% off onsite prices, it certainly speeds the check-in process, allowing you more time in the Mart room – not to mention making life *much* easier for the volunteers working registration!

Speaking of volunteers, please let us know if you are interested in helping out at the Regional.

August 23rd – NAWCC webinar – 6 p.m.

On the August webinar, Ken Hogwood will be speaking on *The 7 Clock Companies of Joseph Henry Eastman*. Ken, who was named an NAWCC Fellow at the 2015 Convention, is a collector, researcher and restorer of antique carriage clocks. He also enjoys researching famous clockmakers and presenting his research at Chapter meetings. Ken gave a presentation on American carriage clocks at the 2012 Ward Francillon Time Symposium, which featured carriage clocks from around the world. The NAWCC *Bulletin* and the International Carriage Clock Chapter 195 newsletter “The Carriage Way” have published articles by Ken.

**Take a minute to
Register now for upcoming events**

All Texas Chapters Regional
August 20-22
Houston Marriott Westchase

2015 Ward Francillon Time Symposium
Mechanical Music & Marvels
October 22-24
Houston Marriott Westchase

Treasurer’s Report	
Chapter Account	\$7,786.05
Inc: Correcting deposit	57.82
Exp: Newsletter, postage, website	-178.53
Closing Balance	\$7,665.34
Regional Account	\$3,538.60
Exp: None	-0-
Closing Balance	\$3,538.60

Did you know?

Did you know...the NAWCC website includes information on Chapters as well as links to many Chapter websites? For instance, if you’d like to learn more about the International Carriage Clock Chapter which was chartered in 2013, you can click on the Members tab, then you can go to Chapters in the menu on the left, or just click on the Chapter Finder icon on the right. This brings up a US map where you can click on a state to find links to each of the state’s Chapters. Below the US map are flag icons for the international Chapters and a link for the list of Special Interest Chapters.

From the Special Interest list, you can select the Chapter 195 link which will take you to the Chapter’s website. If you’re logged in as an NAWCC member, you can also access their very informative and beautifully illustrated newsletters. Additionally, they have included links to the Bulletin articles and posted videos related to Carriage Clocks. All you need for a carriage clock education with just a click of your mouse! Take a few minutes to see this great resource: (<http://community.nawcc.org/Chapter195/Home/>)

If you have suggestions for useful sites or links please call or email Pat at 512-252-3881 or patricia.w.holloway@gmail.com

Craft Contests

Chapter 15 was once again very well represented at the 2015 National Craft Contest in Chattanooga. In the categories that were judged, over 10% of the entries – as well as 10% of the first place winners – were from Chapter 15! Pictured below are the Chapter 15 entries. Left to right are Dan Havlik, Reverse Glass – Litho, first place; Don Bugh, Cast Parts, first and second place; Ken Reindel, Horological Parts, second place; Dulen Lee, Horological Parts, first place; and Pat Holloway, Horological Novelties, first place.



At the local level, the Chapter 15 June program offered another opportunity to showcase members' skills and ingenuity. Although the turnout was lower than last year's contest, there were several entries, including one for display only. Craig Jennings' amazing handmade banjo clock case won first place.



Congratulations to all of our members on their accomplishments! Special thanks to each participant for taking the time to learn the skills and share their talents.

Cool Clock Collecting

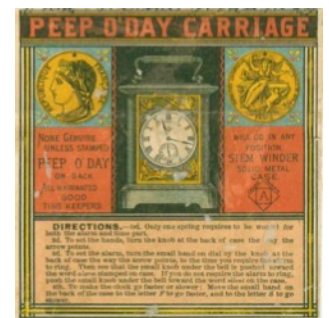
Following on the earlier mentions of carriage clocks, perhaps a shortage of display space or just a general interest in the style and history could lead you to collecting these cool little clocks.

Carriage clocks, one form of traveling clocks, date to the late 1700s; an April 2004 *Bulletin* article by Doug Cowan mentions that in 1798, A.L. Breguet presented Emperor Napoleon with a carriage clock to use in his Egyptian campaign.

As you might guess, since the original intent was portability, carriage clocks came with protective carrying cases. The time-only clock on the left has a case that can be closed and latched for protection. The alarm clock on the right is set in an open-face leather case with a glass front as well as a cleverly stored solid piece that can be slipped in front of the glass when traveling. The top opens to allow access to the clock. Both cases have an indented area for the key.



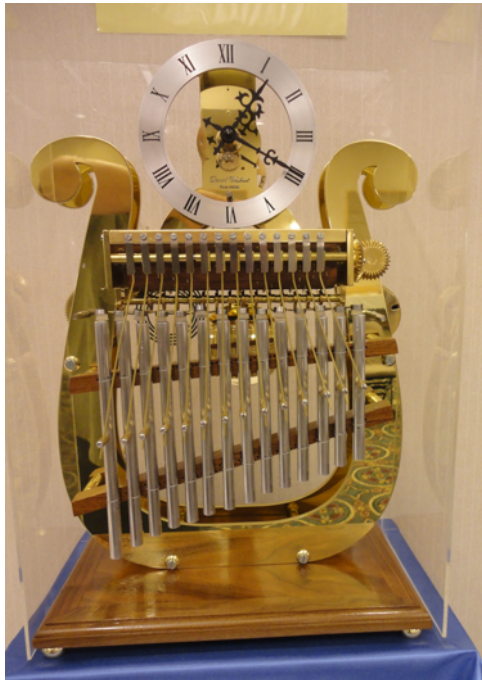
While many carriage clocks were made in France or England, American companies also adapted this style. Shown here are two early carriage clocks made by the Waterbury Clock Company. The one on the left appears to have used the early long-wind movement found in their first dollar style pocket watch models. Ansonia also made a carriage clock style alarm clock seen on this Peep O'Day trade card.



If you would like to learn more about carriage clocks, be sure to check out the Chapter 195 site. Additionally, the book *Carriage Clocks, Their History and Development* by Charles Allix is considered the definitive resource. Although it is out of print, this 484 page book can still be found at marts or on sites such as Amazon.

Spot a clock

This month's Spot a Clock comes from the 2015 NAWCC National Craft Contest in Chattanooga. Made by Dave Weisbart of California, this beautifully crafted, intricate musical clock was first place winner in the Experimental Timepieces category as well as the coveted People's Choice Award. The musical component comprised a pinned wooden drum, a set of aluminum chimes with dampers for the melody, and separate chime for the hours. As a trained musician, Dave implemented the dampers to ensure that each note sounded clearly for the correct timing rather than their resonance muddying the sound of subsequent notes. Both the clock and the musical component are set in the brass lyre shaped base.



Dave is one of the speakers for the 2015 Ward Francillon Time Symposium in Houston this October. He will be speaking on "Music in Clocks and Clocks in Music" and plans to bring his clock to display. The theme is "Mechanical Music & Marvels" and Dave's is only one of the featured presentations. If you are interested in clockwork pieces, you won't want to miss the presentations, panel discussion on what to look for, and what to avoid, when purchasing a musical mechanism, and two tours of extensive private collections in Houston. The registration fee includes all of this, plus a banquet on Friday evening and lunch on Saturday at one of the tour homes. You do not need to be an NAWCC member to attend, and additional information can be found on the NAWCC website (<http://www.nawcc.org/index.php/1711-2015-symposium>).